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Your Roll No.....

6026

B.A. (Hons.)/I I

ENGLISH—Paper II

(Twentieth Century Indian Writing)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions. The First question has *three* parts and the Second *two*. Each of the three parts in the First question and the *two* in the Second are to be answered.

1. (a) Briefly discuss the difference between Jayanta Mahapatra's and Nissim Ezekiel's approaches to poetry writing.

P.T.O.

Or

Ezekiel, in spite of his banter looking at some weaknesses of Indians, subtly presents in his poems what he considers to be India's unique strength. Do you agree ?

- (b) 'I was born in India and the poison of its spirituality runs in my blood..... The path of self abnegation, I cannot avoid it altogether', 'Then again there is Nikhil. Crank though he be..... I cannot get rid of the idea that he is my friend'. In the light of these private thoughts of Sandip, and his discovery of a Ravana-like weakness in himself in not consuming at the first chance the woman he desires, what kind of a person does he seem to you ?

Or

In what way does Panchu have a crucially significant place in *The Home* and *The World* ?

- (c) Critically examine the attitude towards the idea of nationhood in *The Shadow Lines*.

Or

Comment on the significance of what happened in Dhaka when the grandmother of the narrator visited the place in 1964. 3×15

2. (a) 'What is dangerous for Japan is not the imitation of the outer features of the West, but the acceptance of the motive force of western nationalism as her own.' Elucidate this statement made by Tagore.

Or

What, according to U.R. Anantha Murthy, is the chief responsibility of an Indian writer of our times ?

- (b) Write, in very brief, some kinds of use of tradition in Modern Indian theatre. Select a play from your syllabus to illustrate one kind of use.

Or

Select any poem or short story from your syllabus to comment upon how an individual in modern India may feel alienated from his or her surroundings for one reason or another. 8,7

3. Discuss briefly how women characters are presented in *Halfway House* and *Ghasiram Kotwal*.

Or

Assess the characters of Singhania of *Halfway House* and Lalita Gauri in *Ghasiram Kotwal*. 20

4. 'The Quilt' and 'Squirrel' are two stories which make their comments on a predominantly patriarchal social order. Discuss.

Or

Choose a short story included in your syllabus which you admire most and explain why. 20