

This question paper contains 3 printed pages.]

Your Roll No

985

B.A. (Hons.)/III

J

ENGLISH – Paper VIII

(Contemporary Literature)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note : The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the **four** questions. The first question has **three** parts and the second **two**. All the **three** parts in the first question and the **two** in the second are to be answered.

1. (a) What is Achebe's central focus in his depiction of Igbo society ?

OR

Do you agree that the portrayal of Ekewifi and Ezinma questions the centrality of masculine ethics in Igbo society ? Comment with reference to Things Fall Apart.

- (b) Discuss the nature of sexual and racial politics in Walcott's 'Goats and Monkeys'.

OR

'This Is a Photograph of Me' is a poem about loss and possible restoration. Comment.

- (c) How is force used to dissipate catharsis in Accidental Death of an Anarchist ?

OR

The Woman in The Trial of Dedan Kimathi is both the intuitive mother figure and the everyday working woman. Do you agree ?

15 × 3 = 45

2. (a) "To be a Colonial is to be a little ridiculous and unlikely." How does V.S. Naipaul describe the relationship between an immigrant and someone from the mother country in his essay 'East Indian' ?

OR

In 'On Colour Prejudice' Fanon explicates the relationship between language and colonial subjugation. Discuss with reference to the essay in your course.

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- (b) Show how, in 'Ode to the Tomato', Neruda uses minute details to make obvious cultural comments.

OR

Write a short note on imperialism and the artist with reference to Neruda or Walcott.

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3. (a) Comment on the gender issues raised in My Son's Story with reference to Aila's character.

OR

- (b) Comment on the alternating first and third person narratives in My Son's Story. What purpose does it serve ? **20**

4. (a) By a blending of fantasy and reality, Marquez attempts to awaken our moral sensibilities in Chronicle of a Death Foretold. Do you agree ?

OR

- (b) In Chronicle of a Death Foretold Marquez's choice of narrator helps to emphasize the apathy and inertia of the entire town. Discuss with close reference to the text. **20**
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