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Your Roll No.....

6038

B.A. (Hons.)/III I

ENGLISH—Paper IX (d)

(Modern European Drama)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :—The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions. The *first* question has *three* parts and the second *two*. Each of the *three* parts in the *first* question and each of the *two* parts in the *second* question are to be answered.

1. (a) The title *Ghosts* suggests that Mrs. Alving's struggle to alter her circumstances is bound to fail. Discuss.

P.T.O.

Or

“Well, you too shall receive a helping hand for your seamen’s home. That you can rely upon.” Comment on Pastor Manders in the light of this statement. 15

- (b) Comment on the significance of Roger’s castration in *The Balcony*.

Or

Discuss Irma’s role in *The Balcony*. 15

- (c) Would it be correct to say that the absurd elements in *Rhinoceros* dilute the play’s political agenda? Give reasons for your answer.

Or

Comment on the significance of the title *Rhinoceros*. 15

2. (a) Why does Steiner think that tragedy is impossible in modern times? 8

Or

According to Raymond Williams, “revolution is the inevitable working through of a deep and tragic disorder.” Elaborate.

- (b) Discuss how theatre can plead for social change with reference to a play that you have studied.

Or

“As far as characterisation is concerned, I have made the individuals relatively characterless.....” What does Strindberg mean by this statement made in the preface to *Miss Julie* ? 7

3. Critically analyse Miss Julie's suicide in the play *Miss Julie*.

Or

The play *Miss Julie* only partially exemplifies the theories offered in the preface to the play. Discuss. 20

4. Discuss the significance of the alienation effect in Brecht's theatre with reference to *The Good Person of Szechwan*.

Or

Examine the role played by the Gods in *The Good Person of Szechwan*. 20