

This question paper contains 3 printed pages.]

Your Roll No

986

B.A. (Hons.)/III

J

ENGLISH – Paper IX (a)

(Anglo-American Writing from 1930)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note : The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the **four** questions. Question No. **1** has **three** parts and Q. No. **2** **two**. Each of the **three** parts in Question No. **1** and the **two** in Q. No. **2** are to be answered.

1. (a) (i) “In the space of an hour, more or less he had covered a distance that made his return impossible.” Critically comment on the significance of the journey of no-return in The Swimmer.

OR

- (ii) The game of chess in The Courter. **15**

- (b) Write a short note on :
- (i) Abigail Williams
- OR**
- (ii) The Player 15

- (c) Critically comment on
- (i) Mr. Tench
- OR**
- (ii) The Mestizo 15

2. (a) (i) "I realized how much I wanted to restore the past to myself." Analyze Imaginary Homelands keeping Rushdie's statement in mind.

OR

- (ii) In The Redress of Poetry Heaney defines the role of poetry as "imagination pressing back against the pressure of reality." Discuss. 8

- (b) (i) Write a note on the elements of satire and dark comedy in tragi-comedy with special reference to the plays in your course.

OR

- (ii) The reliance on oral narrative becomes inevitable in the context of a community which has no scripted history to help it to come to terms with its own past. Discuss with reference to any text of Black American writing. 7

3. (i) “Not a house in the country aren’t packed to its rafters with some dead negroes grief”. In Beloved Toni Morrison projects America as a territory haunted by the ghosts of slavery and exhorts her African-American contemporaries to come to terms with their slave past, which they very often seek to shun.

OR

- (ii) Beloved is an account of the sufferings of the African-American slave women, which however is also sensitive to the sufferings of African-American slave men. Discuss. **20**

4. (i) In her poetry Adrienne Rich explores both the exterior world and the interior self. Discuss with reference to the poems in your course.

OR

- (ii) Would you agree with the statement that Larkin’s mature style is that “of the detached, sometimes sad, sometimes tender observer of ordinary people doing ordinary things.” Give a reasoned answer. **20**
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