

This question paper contains 3 printed pages]

Your Roll No.....

6030

B.A. (Hons.)/II

I

ENGLISH—Paper V (b)

(Classical Literature)

Time : 3 Hours

Maximum Marks : 100

Note :—The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all the *four* questions. The *first* question is in *three* parts and the second *two*. Each of the *three* parts in the *first* question and the *two* parts in the second question are to be answered.

1. Critically comment on : 15

(a) (i) The shield of Achilles

Or

(ii) Sons of Atreus.

P.T.O.

- (b) (i) The Magistrate in the play, *Lysistrata*. 15

Or

- (ii) The seizure of the Acropolis in the play,
Lysistrata.

- (c) (i) Madhavaya

Or

- (ii) The recognition scene in *Abhijnanasakuntalam*. 15

2. (a) How does Aristotle define tragedy ? What is catharsis ?

Or

Write a short note on the origin and evolution of ancient Greek drama. 7

- (b) What according to Irawati Karve, were the mistakes that Draupadi committed ? What was her greatest mistake ?

Or

Write a critical note on the narrative structure of the *Mahabharata*. 8

3. Discuss the significance of the depiction of 'nature' in *Abhijnanasakuntalam*.

Or

Abhijnanasakuntalam is a dramatization of the conflicts of the private and the public and of desire and duty. Discuss. 20

4. Discuss the theme of exile in the play *Medea*.

Or

The *Mahabharata* is often referred to as a 'dharmasastra'. What moral issues were raised during the dicing and the sequel to dicing sections of the epic ? 20